

The Italian Language Inter-Cultural Alliance together with the Italian American Faculty and Staff Advisory Council to the John D. Calandra Italian American Institute and the National Organization of Italian American Women



Present

The Dance of Culture and Business: How do the Arts Influence the Economy?

October 26th, 2018, 4:00-7:00 pm



Patrick Kabanda: is the author of the recently published, *The Creative Wealth of Nations: Can the Arts Advance Development?* Patrick is a Juilliard-trained organist and a Fletcher-trained international affairs professional. He received Juilliard's William Schuman Prize for outstanding achievement and leadership in music (2003) and he was a Charles Francis Adams Scholar at The Fletcher School (2012/2013). Besides concertizing and lecturing worldwide, he has taught at Phillips Academy, consulted for the World Bank's Office of the Senior Vice President and Chief Economist, and contributed to the World Development Report 2016 and UNDP's Human Development Report 2015.



Mvula Sungani: is a director, choreographer, author, and art director, who studied with Alvin Ailey in New York. A child prodigy, at only 13 years old, he danced and sang in programs with Ginger Rogers, Ella Fitzgerald, James Brown, and Stevie Wonder. His works are represented in many theaters including the Fenice of Venice, the Opera of Rome, the Ancient Theater of Taormina, the CUNY Graduate Center, ect. Director for various institutions, Maestro Sungani has received many prizes including the Rome Capital Medal reserved for cultural excellence, the ILICA "Man of the Year" award, and the Gold Medal of honor from Claudia Tenney of the United States Congress.



Matteo Fedeli: is the creator of the project, *A Stradivari for the People*. The initiative is aimed at making everyone know and appreciate the unique and fascinating sound of the musical instruments done by one of the greatest luthiers of all times: Antonio Stradivari. He is the only violinist who has played 25 different Stradivari violins thanks to the support of several institutions, cultural foundations and private collectors. Maestro Fedeli is an ambassador of Italian Culture to the United States and he has received many honors including the Cross of Knight Order of Malta, the Cross of Knight of merit of the Sacred Order of Constantine, a Paul Harris Fellowships and the ILICA "Man of the Year" award.



Stefano Boscolo "Cucco" is a hydraulic engineer, CEO of the company La Dragaggi Srl that deals with port maintenance, maritime works and reconstructions of coastal environments with vessels of the latest generation on the Italian scene. Graduating in Padua with an innovative thesis on how to rebuild the beaches that later became an executive project, Stefano has always breathed in the maritime environment since he was a child, as he is the 5th generation of the historical enterprise of the "Cucco" family. Stefano collaborates on a National level with Universities, Public Institutions and Scientific Research Groups regarding problems that are interconnected with coastal environments.

Moderators: **Vincenzo Marra**, ILICA Founder and Chairman; **Anthony Julian Tamburri**, Distinguished Professor and Dean, John D. Calandra Italian American Institute, **Donna Chirico**, Professor, Dean and ILICA/USA president, **Mvula Sungani**

Location: John D. Calandra Italian American Institute; 25 w. 43rd Street - 17th Floor; New York City, NY 10036

This event is **free and open** to the public. A reception will follow the discussion.

To RSVP, please email or call, **DChirico@york.cuny.edu** or **718.262.2687**