



Italian
Language
Inter-Cultural
Alliance

ITALIAN HERITAGE

Our Culture between Politics and Economics



FEDERICO D'ORTENZI

YUKA ISEDA

ILICA CE* Cultural Event

November 1st, 2025 @ Queens Museum

Flushing Meadows Corona Park, Building, Corona, NY 11368

• Free Parking •

Cocktail hour from 5:30 to 7:00 PM • Gala Dinner & Performance 7:00 to 10:30 PM

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ILICA CE* 2025 Awardees



Giuseppe Samà is an Italian architect, graduated from Roma Tre University, who since 2007 has been based in New York where he founded the Giuseppe Samà Design Studio, specializing in luxury residences and hospitality projects. His style combines contemporary urban sensibility with Italian craftsmanship, with a strong emphasis on Made in Italy materials and suppliers. His portfolio includes Manhattan penthouses and residences (565 and 570 Broome, Midtown, Brooklyn) as well as international projects in Italy, Greece, and Spain. His approach, described as one of “emotional exuberance,” highlights elegant proportions, refined palettes, and meticulous attention to light and materials. Samà is also recognized as a promoter of Calabrian culture and Italian artisanal excellence, integrating them into projects with a global scope. His work is regularly featured in design magazines, professional platforms such as Archilovers and Architizer, and across social media. He merges creativity, project management, and technical supervision at every stage, embodying both the role of architect and cultural ambassador.



Enrica Perifi is an expert in legal informatics, promoter of the concept of digital craftsmanship, and CEO of Ultralog. This innovative platform combines technology, security, and traceability with a human, adaptive, and customized approach. Creator of more than 400 use cases applicable in the public and private sectors, she is one of the leading figures in the development of advanced digital solutions for security, justice, and transparency.

With solid international experience in strategic consulting, marketing, and business development for multinational companies in Europe and the United States, Enrica Perifi combines legal vision, technological expertise, and social sensitivity. Together with the lawyer Pierluigi Di Tomassi, she has created this revolutionary platform by developing a unique and innovative craft in the digital sector. The sharing of sensible experiences has today led Pierluigi and Enrica to an important development in the field of digital transformation and they are happy to be able to leave an important mark in the field of technological innovation.



Pierluigi Di Tomassi, Esq., born in Frosinone in 1970, served in the Italian military in information and electronic defense units before building a distinguished career as a lawyer admitted to the Italian Supreme Court Bar. A graduate in law from La Sapienza University, he specializes in civil, criminal, corporate, international, labor, tax, and intellectual property law, with particular expertise in cyberlaw and information security, including blockchain, cryptography, and digital data protection. He has advised major Italian institutions such as CODACONS, UGL, ACI, MiSE, and several ministries, as well as international clients across the Middle East, Africa, and Europe. His consulting portfolio spans transportation projects in Italy and the U.S., digitalization of the Quirinale Palace’s art collection, wine exports, and manufacturing partnerships with multinationals such as LVMH. He is the creator of Ultralog, a digital big data management platform designed for integration with Telecom Italia, the Italian Postal Service, Italian Railways, and the Ministry of Health’s SINAC system. Alongside his professional work, Di Tomassi cultivates interests in technology, art, design, painting, and chess.

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ILICA CE* 2025 Performance



Federico D'Ortenzi was born in Rome. He is a versatile and passionate dancer with 15 years of experience in classical ballet, contemporary, and jazz. Trained extensively in Italy, D'Ortenzi refined his technique and stage presence at prestigious institutions. His Italian roots instilled a deep appreciation for expressive, narrative-driven choreography. He moved to the U.S. to broaden his artistic horizons, bringing a unique blend of European grace and American dynamism to his work. D'Ortenzi has performed leading roles in productions ranging from Giselle to modern works, captivating audiences with his technical precision and emotional depth. He's a dedicated

collaborator, eager to contribute his artistic voice to new projects and ensembles, and currently serves as a Demi Soloist at the Philadelphia Ballet.



The Etoile Yuka Iseda was born in Kyoto, Japan. She is an elegant and disciplined dancer with 12 years of experience in classical ballet, contemporary, and traditional Japanese dance. Trained extensively in Japan, Iseda honed her technical precision and graceful stage presence at renowned academies. Her Japanese heritage instilled in her a profound sense of narrative subtlety and artistic restraint, evident in every performance. She moved to the U.S. to challenge her artistic boundaries, blending the delicate expression of her Japanese training with the raw power of American dance. Iseda has performed significant roles in productions from The Nutcracker to

avant-garde works, enchanting audiences with her refined technique and nuanced interpretations. She's a thoughtful artist, driven to enrich new projects and artistic collaborations, and currently serves as a Principal Dancer at the Philadelphia Ballet.

What Table do You Want to Reserve?

Table for the Guests

ILICA Friend Table (2 Tables) \$ 7,000.00
Individual Ticket \$ 350.00

Special Sponsor

Conference Reception \$ 6,000.00
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AMERICANS OF ITALIAN ORIGIN

the New Generation between Culture and Tradition



October, 31st 2025 @ John Calandra Institute
25 W 43rd St • Suite 1700 • New York • NY • 10036

Conference start from 4:00PM to 6:00PM
Free and Open to Public • Reception catered by Chef Andrea Tiberi

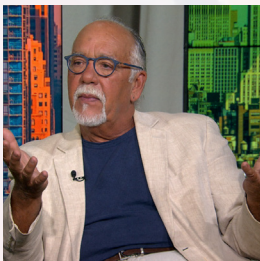
Americans of Italian Origin the New Generation between Culture and Tradition

ILICA CE* 2025 Conference



program *Italics* and the *Italian American Review* journal.

Anthony Julian Tamburri is a distinguished scholar and Dean of the John D. Calandra Italian American Institute at Queens College, CUNY. He holds degrees from Southern Connecticut State University, Middlebury College, and the University of California, Berkeley. His teaching career has spanned institutions such as Smith, Purdue, Florida Atlantic University, and CUNY. Tamburri's research interests include literature, cinema, semiotics, and cultural studies, with his work published in both English and Italian. He has authored over a dozen books and numerous essays, and he is the co-founder and co-director of Bordighera Press. He also oversees the TV



impact on the study of the Italian diaspora in the United States.

Fred Gardaphé is a renowned scholar and a Distinguished Professor of Italian and American Studies at Queens College, CUNY. Considered a pioneer in his field, his career has focused on exploring Italian American identity and its representation in culture and literature. His work has been instrumental in establishing Italian American Studies as a distinct academic area. Among his most significant works are "Italian Signs, American Streets" and "From Wiseguys to Wise Men," foundational texts for the field. He also co-founded the academic journal "VIA: Voices in Italian Americana." Through his work as an author, editor, and professor, Gardaphé has had a lasting



been appointed to Italy's highest health advisory bodies for his scientific contributions.

Antonio Giordano, a native of Naples, is an Italian-American oncologist, pathologist, and geneticist. He serves as Professor of Molecular Biology at Temple University and Director of the Sbarro Institute for Cancer Research. Giordano graduated with honors from the University of Siena and pursued research under Nobel laureate James Watson, leading to his discovery of key cell cycle regulators like the tumor suppressor gene RBL2/p130. As founder and president of the Sbarro Health Research Organization, he has authored over 600 publications. His work links molecular oncology with environmental health, particularly studying pollution's role in increased cancer risk in the "Land of Fires" area in Campania, and engaging in advocacy to drive policy change. He has also



respected figure in both academia and cultural advocacy, and she is President Emerita of ILICA.

Donna Chirico is a Professor of Psychology at York College, CUNY, and holds a Master of Science in Counseling Psychology from Fordham University. Her research interests are diverse, encompassing psychological development, statistical analysis in sports, and Italian American studies. She has served as a consultant and faculty fellow for the John D. Calandra Italian American Institute and has authored and contributed to various academic works. Her expertise extends to topics related to Italian American culture and education, and she has served on the boards of multiple Italian American organizations. Her insightful work and leadership have made her a

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